

RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY, GWALIOR
MARKING SCHEME (Private) 2023-24

TABLA
M. A. I Year

| S.No. | Papers Name | Minimum | Total |
|--------------------|---------------------------------------|----------------|--------------|
| 1 | Theory-I History of Indian Music | 36 | 100 |
| 2 | Theory-II Applied Principles of Music | 36 | 100 |
| 3 | Practical-I Viva & Demonstration | 36 | 100 |
| 4 | Practical-II Stage Performance | 36 | 100 |
| Grand Total | | | 400 |

MARKING SCHEME (Private) 2024-25

TABLA
M. A. II Year

| S.No. | Papers Name | Minimum | Total |
|--------------------|---------------------------------------|----------------|--------------|
| 1 | Theory-I History of Indian Music | 36 | 100 |
| 2 | Theory-II Applied Principles of Music | 36 | 100 |
| 3 | Practical-I Viva & Demonstration | 36 | 100 |
| 4 | Practical-II Stage Performance | 36 | 100 |
| Grand Total | | | 400 |

H.O.D. Incharge